now on view. The pallium or mantle of stiff

tissue in cloth of gold is worked all over

with the three emblematic symbols of the

rose, shading from bright crimson to a

calyx of pale pink-the emerald green of

the Irish shamrock, and the soft hairy-

looking purple of the thistle; nor are the

morse or clasp for the pallium, the armilla

We all deplore the decadence of plain

our grandmothers, and see there, examples

are responsible for the change. Yet even

starting of the guilds of needlework in all

counties by the good Duchess of Teck.

who never touched a needle in their lives

before, took to plain needlework again,

lady to produce any kind of homely gar-

ment in the drawing room; with a depre-

catory explanation "for the guild." By

to mothers who have no time to wash,

C. Lambert.

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PROF. DE MAARTENS

If the Venezuelan controversy, by any means

not foreseen, should be referred to The Hague

probably will be one of the distinguished arbiters

The Newest Great Poet.

poetry calls, we have to answer. So we

gonauts of Immortality," the able seamen that "know the shiver of the glaucous

wave." 'The "glaucous wave" naturally

"I thought that my hopes like wine would

Your hear this fellow in the cellarage. Is

Massive and memorable lines, with a dis-

tinct moral value. We hardly need to rec-

peat them after getting back "from the

lodge." Stutterers will also observe and

"Microcosms

In infinite cosmos,

Down dark abysms.

Strive for spasms.'

And out of the chasms

cosmos. Cosmos and microcosn

So I bottled a few and thrust them deep

he Donne? Or is he Cowley? Note him

"Each man's a drop infinitesimal

In multitudinous impulsion borne."

suggests some more agreeable drink:

In the cellar of my feelings' hold."

another liquid movement:

who will determine the dispute.

of needlework.

pauper school girl."

United Kingdom. Very beautiful is the

has ever got around the distressing way in which Hamlet talks to Ophelia in that passage. Your explanation ought to be

listened to." was suggested. Mr. Sothern leaned forward and talked eagerly. "I have got around it to my personal satisfaction," he said. "What troubles me is, do I play the passage that my idea convinces the audience? Let me explain my conception.

"During the soliloguy the King and Polonius are concealed, and it is my idea ing the soliloquy, Hamlet, emotionally senup into a mood that trembles on the edge ship of this unfailing friend. With its forly enters and he says:

"The fair Ophelia!-Nymph, in thy orisons, Be all my sins remembered. "And what does Ophelia reply to this

speech, brimming with tenderness? Good, my lord, How does your honor for this many a day? "An utterly common; lace remark that

must have jarred on Hamlet's mood; must have been a bitter disappointment. And he replies, not in feigned madness, not because he has seen the eavesdroppers, but simply because he is so disappointed, and in a tone of sarcasm:

"I humbly thank you; well, well, well. "And then Ophelia, still further increasing his disappointment and acting in just the opposite fashion from that he yearned for and expected, offers him back his gifts. What is more natural than his reply? Alplied: "No, not I;

I never gave you aught.

"A sudden, yearning outputting of tenderness on Hamlet's part was met, as he thought, by indifference and unexpected lack of reciprocal affection, and the emotion was driven back sharply upon itself, where it at once bred thoughts of his mother's act and caused the added agony of beholding in Ophelia, as it were under a new, strange light, a creature capable of just the same infidelity. What follows is to me as natural as it is pitiful. It is not distressing, as Professor Kittridge says, because it is cruel, but merely because it is so deeply and truly pathetic. Cruelty would not have prompted him to send Ophelia to a nunnery. That speech was prompted by his desire to keep Ophelia the

pure ideal of his love. Indeed, kindness,

not cruelty, is behind it. "Well, that is my conception of the scene, and it is a conception I cannot feel is wrong. So, when these men at dinner who had seen me play it still persisted in other views, I had but the one choice of beliefthat I had not played it well enough. One can doubt his conception or his execution; but if he is sure of the one and still does not convince his audience, something must be the matter with the other. It is this constant, nightly effort to make one's execution tally with one's conception that makes the part of Hamlet a constant struggle, but a constant intellectual delight,

### MUSICAL NOTES.

There will be a song service at the Fletcher-place Church to-night. The regular church choir will be assisted by Mrs. Walter L. Fugate, contralto, and Mr. Emory Shaw, tenor. The musical Evans will preside at the organ.

XXX The news comes from London that Richard Strauss is now engaged in composing, among other things, a setting for Uhland's "Taillefer," for three soloists, chorus and orchestra, to be performed at a festival in own family life, and will be lyrical and

with J. S. Duss, conductor, and Mme. Nor- are only worn by geishas, or the maidens found in ribbon work, and very dainty is dica and Eduard De Reszke as soloists, is who serve in the teahouses, whilst the Jap- the fashioning of little pink rosebuds or being rapidly booked by its manager for a lanese ladies affect such sober and soft sprays of lilac, by gathering up the colored tour during the month of May in the prin- shades, as dove gray, electric blue or a ribbons so closely shaded as to produce the cipal cities of the country as far west as soft fawn color, delicate semitones, which effect of a natural calyx. We have all, in Omaha. A concert will probably be given in Indianapolis, but the details have not I am sure they derive from the pale tints, turn, I think, fallen victims to this deliyet been arranged.

Edward MacDowell, whose piano recital at the Propylaeum last Wednesday afternoon, under the auspices of the Matinee Musicale, was one of the musical treats of the present local season, scored such a sucthe continent within the next few months. He played at the Tivoli Opera House in Francisco in conjunction with Paul Steindorf's excellent orchestra, and the

will, after all, retire from active interest in operatice affairs and from the management of the Metropolitan Opera House, is a great blow to grand opera in America. It is believed by many, however, that it may | the next London season. be the cause of more concerts throughout the country, as many of the artsist now in the Metropolitan company will make tours and give more cities the opportunity to hear them. Mr. Grau's health is so bad that at the end of the present Metropolitan season he will take a complete rest for one

xxx A number of students' recitals are now being given each week in this city. The pupils of Miss Jeanette Crouse and her co-operative teachers rendered a long and attractive programme at the studio of Miss Crouse Friday night, and a piano pro- Burne-Jones, Morris and Crane. How ugly any kind of material. The effect was strik- gramme of a classical nature was given and formal were the patterns we worked, ing and novel-and the work gives scope by Miss Nettie D. O'Boyle's pupils in the how impossibly conventional were the for a good deal of ingenuity in designing music rooms of the D. H. Baldwin Piano leaves and flowers we designed resembling and arranging. Company on the same evening. A recital leaves and flowers we designed, resembling by the pupils of Franz Topmiler will take nothing so much as the freehand drawings Wednesday night of this week, and a mab dolin and guitar concert will be given by Walter C. Tuttle's pupils at the Young Woman's Christian Association building next Friday evening. Harry Porter, the recitationist, will assist at this entertain-

who had the pleasure of attending the Mac- a purpose in its day, for it heralded the re- coronation robes were worked here, and as One of his cronies, also past ninety years, Dowell concert last week will be interested | vival of a more artistic form of work | this was the only way official orders alin the following little article, written by amongst young ladies, who now abandoned lowed individual taste to be displayed, change that seemed certain. After stating the many launched out into elaborate designs. Washington Post.

"Edward A. MacDowell, who is acknowledged to be the greatest of American composers, has brought the light of his genius to bear upon this much-discussed question Through him our Nation is enabled to offer to the world an entirely phase of the question. Mr. MacDowell shows in his music how an object or a phenomenon in nature, or even literature, may be deliberately sketched on the music staff. He is the musical artist of brush and palette, painting in tone color both landscape and portrait studies. Furthermore, he brings the art of poetry to bear on his creations, often prefixing to his compositions a title in rhythmical meter of his own authorship. His book of plano morceaux, entitled "Sea Pieces." and an-other named "Woodland Sketches." are examples of his theory put into practice. Moonlight is, in his mind, invariably associated with a certain chord, and whenever the moon is suggested in a poem which he is translating into notes, that chord is certain to make its appearance. There is a limit, however, to Mr. MacDowell's descriptive music, and beyond this border he never can be tempted. His motto is: "You may disregard the laws of harmony and counterpoint so long as the music sounds well." Ill-sounding music he can-not tolerate; much less will he countenance the interpretation of disagreeable or disgusting ideas into the tonal language, "The Wild Rose," "An Old Love Story,"
"Of Br'er Rabbit," these are samples of
the subjects which inspire our American genius. His tastes are highly esthetic, and nothing of the repulsive or commonplace

## ART NEEDLEWORK



LADY HOWARD VINCENT



"Satan finds some mischief still for idle aspirations. They learnt how much scope or stole less magnificent, worked, as they hands to do." is an old world proverb that there was for an artistic mind in drawing are, with embossed silver eagles. that Hamlet knows nothing of their will never find an opportunity of fulfill- out designs, in reproducing the colorings presence during the ensuing scene with ment by lovers of the art of the needle. No and shadings of nature with their needles. Ophelia, though one of the guests at this woman who is fond of needlework need They grasped the fact that needlework now by all classes, from the mistress to the year: dinner would have it otherwise. Now, dur- ever know a dull minute, and what would could offer them a new delight, inasmuch maid servant. We have a feeling, akin to many do whose lives are lonely and void of as it was like painting with the needle in shame, when we look upon the samplers of sitive enough before, has worked himself varied interests, without the companion- place of the brush. of suffering. Lonely, eraving love, and getful help, how many solitary hours glide intellect, are endowed with the blessing of stitches. We shelter ourselves behind the sympathy, in just that mental condition by unnoticed, how many pointless after- clever fingers, that, with the nicest skill, invention of sewing machines and say they where no power under heaven could have noons are spirited away! We lose sight of can manipulate any kind of work from an prevented his speaking in tone of affection our troubles and forget the little harassing elaborate silk embroidery to the recovering here we have seen lately a certain revival to Ophelia, the one being in the world to cares of daily life in the love of creating a of furniture, darning of old brocade or the of plain needlework, co-existent with the whom he could turn now. Ophelia sudden- beautiful design, deft fingers joying in the mending of old lace. And who shall say that skill of their handicraft.

and much-needed sedative.

of needlework, for did not our Lord himernacle, the Holy of Holies of the Israel- | woman restless and discontented with her | distributed yearly to the very poor, and ites, with a veil of fine twined linen of ordinary home life. cunning work, whilst the hanging of the door of the tent, "was to be of blue, purple, you find a woman with a really artistic scarlet and fine twined linen, wrought with temperament a good needlewoman. She needlework?" Rachel made Joseph "a coat | can design, but not execute. She possesses of many colors," and Hannah sewed for the theory, but not the practice, which so Samuel the coat she brought up yearly to often carries with it the key to their char-Jerusalem. But the only allusion, curiously acters, for artistic people are too often enough, to needlework in the New Testa- vague and unpractical, full of ideas which most any one, so driven, would have so re- ment, when we might suppose that the they are not able to carry into execution, design with the needle. But no new inven- business necessities; Private Arthur L. Knox, knowledge of sewing had become more gen- | beautiful to talk to, but tiresome to deal eral amongst Jewish women is that of Dor- with. I had nearly said, too, that the best cas, when the widows, weeping, showed craftswoman is the one who is a practical. Paul "the coats and garments which Dor- methodical housewifely creature, a blank cas made, whilst she was with them."

> moa and the South Sea islands use bead ornamentation for their somewhat slender strips of hide or the sinews of the same | feeling that our work is being specially of preserva lon can be seen at the South Kensington Museum. The Persians and the indefinite design, forming a mosaic of col-Turks excel in embroidery, particularly the latter, who lay on the gold thread and the silver and brass wire in elaborate patterns, radiating from a store of cut glass in the center. What this needlework must be to those poor women forever shut up within the walls of the harem, we, their more fortunate sisters, free to roam the world over, can scarcely guage.

EMBROIDERIES OF THE EAST. But it is to the Chinese that we must look week after week, as long as the play is for the most elaborate examples of silk tween them is the figure of St. George and embroidery. Their patterns are gorgeous, and their monster golden dragons, worked in solid gold thread with tails curling and painted, whilst the horse is designed in twisting over yards of satin, are unsur- cloth of silver. The armor of St. George is passed. But the coloring! it is screamingly so finely shaded that the steely sheen of loud, and positively painful, to the eyes. Grass green, ultramarine blue, a full-flavored orange, and, above all, the crude gramme will be under the direction of mandarin yellow, are their peculiar favor-Avery H. Hassler, and Maude Maple ites-colors found nowhere else. And to my mind all Chinese embroideries (and I have study of needlework, it is interesting and seen some of their choicest stores laid out | practical to have a kind of sampler handy, in the court of the legation at Peking) are spoilt by this crudity of colors.

Duisburg next April. His next symphonic | breathe, can I always acquit their wares | livion. At one time we all did drawn-thread poem, he says, will illustrate a day in his of the same glaring defect. Although we work; at another we took to Morris tapmust remember that many of the kimonos The Metropolitan Opera House Orchestra, specimens of Japanese art, are those which coarse canvas. The latest craze has been and opalescent glows that fade into creamy | clous work. mists, around the snow-clad summit of their beloved Fujiyama. For does not the

every part of their tiny country. embroidery, but here again they are in the pearing on all our friends' dresses during ens in general.

MY EARLIEST RECOLLECTIONS blue or dull orange, for we were all living and petals in colored Irish linen, of blue cosmic poet, the founder of the Chasms- diana National Guard is the same as the ter C. Shirley, Cass Conaway and Gideon Burne-Jones, Morris and Crane. How ugly any kind of material. The effect was strikleaves and flowers we designed, resembling and arranging. lace at the Sixth Christian Church on set before young art students and much purses, which had hitherto satisfied their ing what can be done in modern days in

Many women who have not the gift of of their darning and marking in invisible this manual cleverness is not a gift as The cult of the needle is essentially wom- much to be cultivated and appreciated, as Thereby hundreds of idle society women, an's safety valve, and a blessed occupation | that of an intellectual brain. Many men for an overwrought brain. Needlework is would think it preferable, and certainly to woman, what smoking is to man-an oft many women would be happier in the pos- and it came to be the fashion for a great session of a gift, within the scope of all The Bible has given a dignity to the art women's lives, rather than to be endowed with a mind, which soars above the prosaic self command Moses to enshroud the Tab- details of daily life, and which produces a these means thousands of garments are

It is, however, very curious how rarely much less to make clothes. from an intellectual point of view, not giv-The art of producing ornamental needle- en to know anything much of politics or work had been common to all nations and current literature; were not the same plain dates for many years B. C. We find it woman such a useful factor in daily life. amongst the red Indians of America, as Moreover, this article is indited with a view Next Week: "Wood Carving," by Rev. F. produced on their embroidered blanket to extol the virtues of needlework, and the wrappers. The wild savages of Fiji, Sa- place it should occupy in every sensible [ \*Copyright in the United States of Amer-

Perhaps no kind of embroidery appeals attire. The Laplander embroiders upon the more to the aesthetic and sentimental side reindeer skin patterns worked with needles of our nature than church work. We emof reindeer bone, with thread made of broider an altar frontal with the elevating animal. The Incas embroidered the shrouds | consecrated to God, and for all time will be of their dead, for in the tombs in Peru have | dedicated to His service. And this kind of been found fragments of strips of linen embroidery has grown now to such a fine with elaborate designs carried out on them | art, that it resembles nothing so much as -specimens of these in a wonderful state the illuminating, seen in old missals. There is the same delicate blending of color in an ors, which are all woven together, with

outlines of gold thread. I have just lately been seeing a very touching testimony of the late Queen's interest in needlework, in a beautiful altar cloth ordered by her, through Lady Mayo, from the Dublin School of Art, for the private chapel at Windsor. Alas! that she never lived to see the order completed. The royal arms and those of the prince consoft are embroidered on either side, and bethe dragon. The face of the saint is so delicately worked as to look as if it was polished armor is faithfully represented, and the gold scroll work is a marvel of

even execution. How many hundreds of different stitches there are, and to any one taking up the on which to work any new stitches that one can pick up from friends. How many dif-Nor, much as I love the dainty little Jap- ferent lines of work we have seen flourish, anese with whom art is as the air they become the rage and then sink into obestry work, which consisted in covering in and "obis" (sashes) brought over here as the whole pattern by darning in silks on a

THE REVIVAL OF LACE MAKING, ETC. Then there is the revival of lace making cone of Fuji dominate their art, as it does on pillows, which we fancy greatly on account of the old world look of the bobbins, The Indian embroideries, specimens of held in place by colored pins. Some even which are brought to their highest perfec- have taken to weaving, but this is, percities that he will make another trip across | tion at Delhi, excel in the groundwork of haps, a more mechanical art, requiring their gold thread, interspersed with silken heavy expenditure on a loom, and more of space in erecting it in a room. Lastly, we massively gorgeous taste of the oriental | might mention the more homely, if useful large theater there was packed at each idea of beauty. It was at Delhi that the wool waistcoats and the many colored silk Queen's coronation robe was designed and | ties which we all, in turn, knit for our men-The announcement that Maurice Grau worked, under the direction of the vice- kind. And for those incapable fingered ommend wives to make their husbands rereine, Lady Curzon, and I expect after the women, and they are not few! remains algreat durbar is over this winter we shall ways that refuge for the destitute, the preserve. But now there is a tremendous see an ebullition of Indian embroidery ap- knitting of socks or comforters and wool- flapping of purple pinions:

Personally, I am a great admirer of work done with flax thread. It produces an efare connected with days of the "high art" | fect equal to silk, and owing to the coarsecraze for crewel work. Every one had a ness of the thread (there are three sizes), a piece of it on hand; specimens of it lay pattern can be produced very quickly, and about every drawing room, in the form of | with greater effect. Their gradations of any antimacassars or borders to the mantel- | color are also perfect. I was struck by a plece. The material used was of coarse new kind of work I saw the other day. It unbleached "crash;" the wools were of high | consisted of a bold design of leaves and art shades of sage, and olive green, gray flowers, made by cutting out the leaves then under the influence of the school of and green, and buttonboling them on to

ROYALTY AND NEEDLEWORK. Princess Christian has done a great work detested of them. Yet this crewel work was in encouraging the Royal School of Art at only, after all, a revival of those ancient | South Kensington, which teaches all kinds bed hangings and bedspreads, that we still of embroidery as a special branch of edusee in old Elizabethan and Jacobean coun- cation, and as a means for women, proptry houses, which were worked on the self- erly taught, to earn their livelihood. Most ty-two years of age, was taken seriously at military posts for reading rooms, gym-Indianapolis music lovers and students art wools. Still, this self-same work served the white satin kirtles of the peeress's work slippers and the knitting of silk | But their greatest triumph, and as show-



Miles Cross-Where do you live now, Sunny?

Sunny Ike-I live two freight cars from Casey's saloon.

chrisms and abysms; chasms and spasms spin and fly. Where is George Washington more now? Where's the Hoosier school or the Syracuse school? Where's anybody except the Hon. Mason Carnes, the infinite Set in His Religious Ways.

Washington Star.

shaking his head.

Out at the Soldiers' Home in this city the Sisters of Mercy are furnishing volunteer nurses to look after the sick veterans. It is a pure work of love and mercy, but the very set in their religious views. An amusing instance of this was related One of the oldest inmates, a veteran ninehe was going to die on account of the character of the disease and his advanced age. conceived it his duty to call on his comrade

"Did you find your friend willing to listen to spiritual counsel?" the old soldier was "No. no. I could do nothing with him." responded the nonogenarian. "You see he is a Methodist and I am a Baptist and he wouldn't listen to a word I had to say." The Sisters of Mercy met with no greater encouragement in their spiritual ministra-tions, but the old fellow recovered from his attack, to the surprise of everybody, and claims he is in no special need of religious attention.

The Grass. The grass so little has to do-A spear of simple green, With only butterflies to brood,

And stir all day to pretty tunes The breezes fetch along. hold the sunshine in its lap And bow to everything;

And thread the dews all night, like pearls, And make itself so fine— A duchess were too common For such a noticing. And even when it dies, to pass

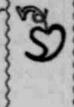
-Emily Dickinson.

In odors so divine, As lowly spices go to sleep, Or amulets of pine. And then to dwell in sovereign barns, And dream the days away— The grass so little has to do,

I wish I were the hay!

embroidery, is the King's coronation robe Indiana National Guard

> Special Orders from Brigade Headquarters Since the Beginning of the Year-Other Military News



The following are the special orders is- | to demoralize them. The Philadelphia

-Special Orders, No. 1 .-

Jan. 13, 1903. I. First Lieutenant D. C. Griswold, Company G, First Infantry, is hereby appointed mustering officer for the purpose of enlisting into the military service of the State such recruits as are accepted and presented by the commanding officer of Company G. First Infantry, stationed at Attica. All enlistments must be made as prescribed in Art. XLII, Rules and Regulations of the Indiana National Guard and indicated by the blanks furnished from these headquarters.

II. Three months furlough is granted Corporal C. Dresbach, Company D, Third Infantry, Fort Wayne. III. Three months furlough is granted Private C. Felts, Company D, Third In-

fantry, Fort Wayne. IV. Three months furlough is granted Private E. Prepsenbrein, Company D, Third Infantry, Fort Wayne.

Many other handicrafts have, of late years, engrossed us, such as wood-carving, hereby discharged from the military servpoker work, the fashioning of bent iron ice of the State, viz.: Company D. Third work in grilles and lattices, whilst the last Infantry, Fort Wayne. new fashion is book binding. These arts

Honorably: Sergeant Henry F. Meyers, and crafts appeal to many girls with clever removal from city; Private Pearl C. Evans, town. fingers, who have not patience enough to enlisted U. S. N.; Private Arthur L. Knox, tion will ever take exactly the same place, lace, business necessities. Without Honor: or supersede with woman the practical use Private William Kock, non-attendance: Private Paul J. Rennan, non-attendance. Truly may we say that, as a domestic Company F, Third Infantry, South Bend. art, "it has been practiced in all ages and Honorably: Private Casmire Murook, reby all classes from the princess to the moval from State. By command of Brigadier General McKee.

> F. W. FRANK, Lieut. Col. and A. A. G. -Special Orders, No. 2 .-Jan. 17, 1903.

hereby discharged from the military service of the State, viz.: Company A. First Infantry. Honorably: Corporal William Private Eli Jenkins, removal from State. Company D, Second Infantry, Indianapolis. Honorably: Sergeant Fred G. Lorenz, business necessity; Sergeant Harry F. Sellers, business necessity. Band of Third Infantry, South Bend. Honorably: Sergeant William Hatfield, removal from city; Sergeant Oscar Van Neire, removal from city; Sergeant James W. Palmateer, removal from city. Company K, Third Infantry. Honorably: Sergeant Lester Feagler, expiration of enlistment. By command of Brigadier General McKee.

F. W. FRANK, Lieut. Col. and A. A. G. -Special Orders, No. 3 .-

1. Capt. James L. Glasscock, Artillery Battalion, is hereby assigned to Battery C, stationed at Lafayette, and will assume command of same. 2. First Lieut. John C. Dryle, Artillery

Battalion, is hereby assigned to Battery C, stationed at Lafayette, and will report in person to battery commander for duty. 3. First Lieut, Elam R. McBroom, Artillery Battalion, is hereby assigned to Battery C, stationed at Lafayette, and will report in person to battery commander for

4. Second Lieut. Albert J. Norris, Artillery Battalion, is hereby assigned to Battery C, stationed at Lafayette, and will report in person to battery commander for 5. Capt. Alvin W. Dudley is hereby as-

signed to First Regiment Infantry, and will arbitration tribunal, Professor De Maartens, the assume command of B Company, said regeminent Russian authority on international law, | iment, Terre Haute. 6. Capt. Raymond P. Van Camp is hereby assigned to Second Infantry, and will re-

port in person to regimental commander for duty as regimental quartermaster. 7. The following enlisted men are hereby By the advice of a physician we refrained discharged from the military service of the State: Company C, First Infantry, New Syracuse poetry during the holidays. These

violent delights are exhausting. Still, when Albany-Honorably: Corporal Edward Farabee, expiration of enlistment; Corporal opened the year with a new poet. The Hon. Mason Carnes has written "The Ar- William D. Richards, expiration of enlist-By command of Brigadier General McKee.

F. W. FRANK, Lieut. Col. and A. A. G.

x x x

Law and custom in the Indiana National Guard require an examination of all enlisted men before they are commissioned as officers and of all officers before they are promoted. The following officers and sergeants of the guard have lately been orburn, to be recommissioned as captain in tenant Commander Niblack visited hi same company and regiment; Second Lieut. Isaac Willard, Company F, Third Infantry, South Bend, to be promoted to first lieutenant, same company and regiment; Second Lieutenant Eby, Company E, Third Infantry, Elkhart, to be promoted to first evening in Room 67 at the Statehouse, Maj lieutenant, same company and regiment. commanding officer of the Third Regiment | Necessary for an Efficient Officer." to drop the name of Private Wallace of Sayler now? Where's James Byron El- Company D, from the company rolls. He is under the age of eighteen years. The minimum legal age for enlistment in the Ining officer, Second Lieut. J. L. Bierly, received a reprimand for inattention to his

xxx Sisters meet with some opposition from the circumstances will permit and reduce ment papers without the necessary signature old soldiers themselves, some of whom are drunkenness and desertion to a minimum. With this end in view it has induced the the other day by the governor of the home. | Congress to appropriate \$600,000 with which to construct, equip and maintain buildings | the Dick bill as finally passed by Congress. nasium, billiard halls and kindred uses. change, or enlisted man's club, with all or organized militia. these attractive features, and without wines, teers or liquors, to see if it will keep | In next Sunday's Journal will be pubby the governor to see the sick man, but the men within the garrison and away from lished the percentage of attendance of the

sued from brigade headquarters, Indiana chapter of the Daughters of the American fantry. needlework, an art despised and neglected National Guard, since the beginning of the Revolution, in furtherance of this scheme, offers to the United States government a fund of \$10,000 without conditions or to erect a building to promote the physical and moral welfare of the enlisted men of the army. The structure can be located at any post designated by the secretary. Congress has authorized the acceptance of this fund. This generous offer indicates a patriotic spirit worthy of the descendants of revolutionary sires.

> x x x Second Lieut. Ernest B. Kenery, Company B, Third Regiment, Angola, to be first lieutenant same company and regiment; Sergeant Eddie F. Fish, Company B, First Regiment, Terre Haute, to be second lieutenant same company and regiment; Sergeant Benjamin F. Wimer, Company B, First Regiment, to be first lieutenant same company and regiment. While all officers in the Indiana National Guard are commissioned in the arm of the service as captains and lieutenants of infantry, artillery, etc., and theoretically promoted by senior-V. The following-named enlisted men are | ity in that arm after a careful examination, the same as in the regular army, in practice they are promoted in the company to which they belong, as they must necessarily remain in the company located in their own x x x

Gen. Edward M. Hays, who has just been promoted to the rank of brigadier general, has a longer continuous service in the United States army than any man on the active list. He enlisted as a bugler in the Second United States Cavalry Aug. 28, 1855 and served therein till the commencement of the civil war. He served during the war of the rebellion as lieutenant and captain in the Tenth Ohio Cavalry, and was mustered out July 24, 1865. He was appointed second lieutenant, Fifth United States Cavalry, Feb. 23, 1866, and has since served continuously in the cavalry arm. He was colonel of the Thirteenth Cavalry when Scott, expiration of enlistment; Corporal promoted to brigadier general. This is a Joseph S. Miller, removal from State; great record. Few men have the honor to serve their country for practically a half

Company A. Second Regiment, this city, held a noncommissioned officers' school Tuesday evening and a school for the whole company on Friday evening. The subject discussed at both meetings was "Discipline." Both meetings were interesting, instructive and well attended. These variations from "fours right" and "fours left" no doubt will largely increase the percentage of attendance among the companies on drill nights.

The French military authorities have discovered a new explosive. It is claimed that the velocity of projectiles can be increased 25 per cent. more than with any other explosive; that the accuracy of rifle fire is greatly improved; that the pressure in the barrel can be altered at will; that the velocity of the bullet can be increased or decreased according to the range. The new gun designed to use this powder has twelve barrels and fires a thousand rounds per

A new company is being formed at Marion with Pearl Bogue as captain, Dart Sewall as first lieutenant and Harry Hall as second lieutenant. These are all men of experience in military affairs. Captain Bogue and Lieutenant Sewall served in the One-hundredth-and-sixtieth Indiana during the Spanish-American war, the former as quartermaster sergeant. Lieutenant Hall is a graduate of a military school.

x x x The Dick bill requires all National Guards to be armed with the same kind of gun as the regular army. To comply with this provision Quartermaster General Foster made requisition yesterday for 2,000 Krag-Jorgensen rifles with which to arm the I. N. G. This is a great advance for the

The first class at the United States Naval Academy will be graduated Feb. 2. The regular time of graduation is in June. This haste is due to a shortage of officers in the navy. The secretary of the navy desires to increase the number of cadets to the full capacity of the academy, which is about

Lieut. Commander A. P. Niblack, U. S. N., who has been on duty at the navy yard, dered before boards for examination look- New York, is on the sick list, and has been ing to their promotion: Capt. James F. ordered to the general hospital at Fort mother and sister in this city a few weeks

The military service institute will hold its regular monthly meeting on Wednesday Carr, chief quartermaster Indiana National The spasms are won. St. Vitus permeates | The brigade commander has directed the Guard, will read a paper on "Qualifications

> A committee has been appointed, composed of the following gentlemen: Col. William E. English, Col. John T. Barnett; Fosregular army-eighteen years. The muster- Blair, to assist in securing legislation authorizing a cavalry company in this city.

The mustering officer, Second Lieut, N. H. Richardson, of Company C, Second Regi-The War Department desires to make the | ment, was reprimanded for inattention in life of the enlisted men as attractive as sending to brigade headquarters the enlistture of the recruit to the oath.

Section 24 was entirely eliminated from unteer reserve, in the militia, of 100,000 The intention is to establish a post ex- men, to be composed of veterans of wars

came out of the room a few minutes later | the surrounding groggeries that do so much different companies of the National Guard



THEIR USUAL METHOD. Mrs. Benton Holme-The pipes are all frozen again. I'll have to send for a

Benton Holme-Then send for one who has a house of his own. Otherwise

during the 1903 encampment; also at their regular drill nights in their armories.

xxx Major Breed, of Marion, was in the city during the week. He is a member of the Governor's staff. There is talk of organizing the Fourth Regiment with Major Breed as its colonel.

Major W. H. Kershner went to Terre Haute on Friday to inspect and condemn some clothing for Company B. First In-

The Society of the Army of Santiago de Cuba will hold its reunion in Detroit, Mich., July 16 and 17. J. T. B.

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